

APPLICATION FORM
VIDEO DANCE WORKSHOP MADRID
VIDEO DANCE CREATION ITINERARY

PERSONAL DATA

Surname: Name

Age: Date of Birth: F ☐ M ☐

Place of Birth:

Nationality: ID /Passport or others n°:

Address:

Country: ZIP Code: Province:

Email:

Website:

Phone number 1:

Phone number 2:

PROPOSAL DESCRIPTION

APPLICATION FORM
VIDEO DANCE WORKSHOP MADRID
VIDEO DANCE CREATION ITINERARY

WORK NEEDS (mark with an "X" all that apply)

CAMERA JVC FULL HD:	YES <input type="checkbox"/>	NO <input type="checkbox"/>	CAMERA MAN:	YES <input type="checkbox"/>	NO <input type="checkbox"/>
AVID EDITING STATION	YES <input type="checkbox"/>	NO <input type="checkbox"/>	EDITING TECHNICIAN	YES <input type="checkbox"/>	NO <input type="checkbox"/>
MY OWN COREOGRAPHY	YES <input type="checkbox"/>	NO <input type="checkbox"/>	if the answer is no, please respond the following needs		
DANCE STYLE NEEDED (for choreography):	Clasical <input type="checkbox"/> Contemporary <input type="checkbox"/> Spanish <input type="checkbox"/> Physical Theater of Movement <input type="checkbox"/>				
NUMBER OF DANCERS NEEDED:	BOYS <input type="text"/>		GIRLS <input type="text"/>		
RECORDING PLACE NEEDED:					
THEATER <input type="checkbox"/>	DANCE CLASSROOMS <input type="checkbox"/>		EXTERIOR OF UNIVERSITY <input type="checkbox"/>		
NAME OF CHOSEN MUSIC WORK	<input type="text"/>				
AUTHOR OF MUSIC	<input type="text"/>				
DO YOU HAVE RIGHTS FOR THE MUSIC?	YES <input type="checkbox"/>	NO <input type="checkbox"/>			

OTHER NEEDS:

DOCUMENTATION NEEDED

- 1)- Application form (This document)
- 2)- Curriculum Vitae
- 3)- Copy of ID / Passport or other
- 4)- Additional Material for proposed work

The documentation must be sent through email to the address: registration@evdhproject.eu

By signing this form I authorise the "Alicia Alonso" Higher Dance Institute and the collaborators of the "European Video Dance Heritage" project to exhibit the works, assigning the rights necessary for public reproduction and communication of such works. These works will become part of the "Alicia Alonso" Documental and Dance Research Fund of the Rey Juan Carlos University (the works will be available for consultation and therefore may be visualised. The pieces contained here will bear a watermark so as to prevent their copy or use for reasons other than information purposes)

The whole works created by participants will be made public at the Museum of Contemporary Art Reina Sofía May 31, 2014 and will continue to be exhibit during one week. After this time the works will be handed over by the Fundación Alicia Alonso and posted on the www.numeridanse.tv website as well as on the www.evdhproject.eu website by the Maison de la Danse. The EVDH project partners also may diffuse them on their festivals.

This application is presented under my responsibility and will be cancelled to all effects if the data indicated is false

Full name:

Date:..... Signature: