

European Video dance heritage project

Madrid, 26 - 31 may 2014

European Workshop on Video Dance Creation



Universidad Rey Juan Carlos
Instituto Universitario de Danza "Alicia Alonso"



Images of video dance creation *Ícaro's Dream* of Alma Llerena
Graphic Design > Celia Fernández



The Higher Dance Institute of the Rey Juan Carlos University, in the framework of the European Video Dance Heritage Project approved by the European Commission, with the collaboration of the Reina Sofia National Art Museum, *Fundación SGAE* (Spanish Society of Authors and Publishers) and the Council of Fuenlabrada, announces the **EUROPEAN WORKSHOP ON VIDEO DANCE CREATION**, which will take place from 26 to 31 May 2014 in the Museo Nacional Centro de Arte Reina Sofía and the “Alicia Alonso” Higher Dance Institute, Fuenlabrada Campus, Madrid.

APPLICATION REQUIREMENTS

The official languages will be **Spanish and English**.

There will be two itineraries or routes to the workshop. In one hand, video creators will have the possibility to work on a video dance project of no more than three minutes with the help of European renowned experts who will give lessons about the development of scripts and the production and post production process regarding video creation. The participants will have a bank of music not subject to commercial exploitation given by the SGAE foundation for this project.

On another hand, there will be a second itinerary or route oriented to the audiovisual registration of choreographies. To achieve this, the professionals of the dance field that take part of the workshop will have a stage technically equip to support the recording of this audiovisual works. This route will have the support of European specialists with great experience that will serve as tutors in the realization of the projects as well as give lessons about the process of recording and the postproduction. The resulting works will not exceed three minutes.

The selection process is based on two premises given by the characteristics of the participants:

Firstly, the creators of video dance. In this case, their participation will be based on an assessment of their professional career through the presentation of a curriculum vitae and an audiovisual sample of one of the works they have undertaken with a maximum duration of three minutes. The next element to be taken into account will be the characteristics of the project which the applicant proposes to carry out during the workshop. All the proposals shall take into account that the recordings will be made in high-definition and must be adjusted to television formats.

Secondly, the workshop envisages the participation of other creative professionals from the performing arts, such as: choreographers, teachers, directors of dance shows, producers etc who wish to gain a deeper insight into the techniques of audiovisual records of stage projects with a view to their preservation and dissemination. The selection process will therefore positively value the professional career of the applicant through his/her curriculum vitae, to which an audiovisual sample of his/her work of no longer than three minutes must be attached. All the proposals shall take into account that the recording will be made in high-definition and must be adjusted to television formats.

In the event of being selected, a registration fee of 120 euros per person must be paid.

The Organiser of the workshop will pay accommodation and living expenses during the participant's stay. It will not pay the participant's travel costs.

The project has one General Technical Coordinator and six teacher/tutors of the production teams as well as technical support personnel.

The creators will have access to a musical background, which will be optional, with the authorisations from their creators for specific use in this project (i.e. synchronisation with a video, music not subject to commercial exploitation or publishing rights etc). The authors will be Spanish and the music base will be provided by the *Fundación SGAE* (General Society of Authors and Editors). In case of utilization of this bank of music, the creator must indicate the appropriate name of the musical work and composer/s in the credits.

In the event that music from outside this fund is used, the creator must submit proper authorisation from the composer for use of the musical tracks to be used.

The selected applicants will also have access to the following infrastructures: three TV and cinema sets, six editing cubicles with AVID editing software with editors, six Dance Studios and other open spaces in the university campus. They will also have twelve high-definition cameras with camera operators and lighting material.

The creators will also be able to select the dancers who will participate in their projects from among the professionals studying higher dance education in the different disciplines taught in the Centre (contemporary dance, Spanish dance, physical theatre of movement and classical dance).

A total of 24 projects will be selected in the second fortnight of March (twelve will be for the video dance route and twelve for the audiovisual registration itinerary). The result will be published April 1 2014 through the website www.isdaa.es and www.evdhproject.eu

APPLICANTS

Participants:

This announcement is aimed at video creators and choreographers with video skills.

Projects

Applicants may submit between 1 and a maximum of 3 projects in which they will provide details of the activity and needs. A total of 24 projects will be chosen for the video dance workshop by a panel made up of 7 members who will evaluate the proposals. The winners will be informed by email and their names published on the www.isdaa.es and the www.evdhproject.eu websites as from 1 April 2014.

The duration of the projects may not exceed three minutes.

Liability

The participants hold the "Alicia Alonso" Higher Dance Institute, as well as any collaborator from the European Video Dance Heritage, harmless from any liability resulting from plagiarism or any other breach of intellectual property rights legislation in force in the European Union which may be incurred with the submitted works.

All the works performed during the workshop will include the credits of the European Video Dance Heritage and the collaborating institutions.

Acceptance of Requirements

By the act of making an application, video creators, choreographers, teachers etc fully accept the Requirements.

Authorisation and assignment of rights

By the act of making an application, the selected participants authorise the "Alicia Alonso" Higher Dance Institute and the collaborators of the "European Video Dance Heritage" project to exhibit the works, assigning the rights necessary for public reproduction and communication of such works.

The works created by the participants will be made public at the Museo Nacional Centro de Arte Reina Sofía May 31 2014 and will continue to be exhibited during one week. After this time the works will be handed over by the Fundación Alicia Alonso and posted on the www.numeridanse.tv website as well as on the www.evdhproject.eu website by the Maison de la Danse. The project partners also may diffuse them on their festivals.

Documentation

The applications will be submitted to the event's email at registration@evdhproject.eu and must contain the following documentation:

Duly completed application form (appendix 1)

The Participant's CV

Project proposal in a .doc or .pdf document or in a multimedia format with a private link to vimeo.



Any applicant submitting more than one proposal must send each proposal separately.

Submission of applications and deadline

The application form will be available on the website of the "Alicia Alonso" Higher Dance Institute, www.isdaa.es and on www.evdhproject.eu.

The "Alicia Alonso" Higher Dance Institute will acknowledge receipt of all applications.

The period for submitting applications will start following publication of the announcement and will be held open until March 15 2014. Applications received after the deadline will be rejected unless there is a deadline extension.

Legislation and jurisdiction

In case of conflict, the applicable legislation will be Spanish and the participants as well as the rest of the parts implicated will be subject to the jurisdiction of Madrid's courts, renouncing to any other jurisdiction of other territories that correspond.

The works created during the workshop will be exhibited in the Museo Nacional Centro de Arte Reina Sofía for one week as from 31 May and subsequently in the other facilities of the institutions which make up the project's consortium.



Ayuntamiento de Fuenlabrada



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