

CANDOCO DANCE COMPANY: NEW DOUBLE BILL

*Set and Reset/Reset*

*New Company Work*

Candoco Dance Company, the company of disabled and non-disabled dancers, creates excellent and profound experiences for audiences and participants that excite, challenge and broaden perceptions of art and ability.

Celebrating 25 years of creating acclaimed and cutting edge work, Candoco present a brand new double bill of dramatic and powerful choreography.

*Set and Reset/Reset* is an exploration of possibility as the company's dancers create a new version of Trisha Brown's landmark choreography *Set and Reset*. The original piece was first performed at the Brooklyn Academy of Music in New York in 1983 and restaged by Candoco in collaboration with Trisha Brown Dance Company in 2011 - the first time an iconic piece of contemporary dance was re-staged with an inclusive company. In 2011 and now in 2016, Candoco's company of dancers has been an integral part of the creative process in restaging this piece.

Yasmeen Godder is an Israeli choreographer who makes work that is seductive, disturbing, potent and personal. Her work has been presented at venues and festivals worldwide, including Lincoln Center Festival, Tokyo International Festival, Sydney Opera House and Montpelier Dance Festival.

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***SET AND RESET / RESET***

**TRISHA BROWN COMPANY AND CANDOCO DANCE COMPANY**

**RUNNING TIME:** 25 minutes

Trisha Brown Dance Company premiered *Set and Reset* in 1983 at the Brooklyn Academy of Music in New York City. It is the Company's signature work and confirmed Trisha Brown as a leader of abstract choreography. For the creation of *Set and Reset/Reset*, Candoco Dance Company is an integral part of both the creative process and the end result. Former Trisha Brown Dance Company member Abigail

Yager taught the Candoco Dance Company dancers exact sequences from the original choreography and later guided them in an extensive improvisation process whereby they used the same set of instructions that Brown gave to her Company in 1983: keep it simple, act on instinct, stay on the edge, work with visibility and invisibility, and get in line.

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## **NEW COMPANY WORK (TBC)**

**YASMEEN GODDER**

**RUNNING TIME:** 30 minutes

Yasmeen Godder is an Israeli choreographer who makes work that is seductive, disturbing, potent and personal. Her work has been presented at venues and festivals worldwide, including Lincoln Center Festival, Tokyo International Festival, Sydney Opera House and Montpelier Dance Festival.

*"Candoco Dance Company has long admired Yasmeen Godder's work and we are delighted to be announcing her new commission for the company to be premiered at Festival Oriente Occidente. Yasmeen's work is both seductive and disturbing, blurring reality and play, desire and fear, always with an unusual visual aesthetic. This new piece brings Candoco dancers into a fresh maturity under her careful direction, as tender gestures of intimacy explode into high energy dance moments creating conflict, negotiation and resolution."*

*- Pedro Machado (Candoco Dance Company Artistic Co-Director)*

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## **REVIEWS - PRESS AND AUDIENCE QUOTES**

***'Typically uncompromising ... a wild ride'***

The Observer

***'Brilliant and bracing ... gripping to watch'***

The Guardian

***'Daringly athletic'***

Sunday Times

***'A joy to watch' ★★★★★***

*Sunday Times (Set and Reset/Reset at Sadler's Wells)*

***'Powerful and joyful'***

*The Stage (Set and Reset/Reset at Sadler's Wells)*

***'[Candoco] a testament to UK arts innovations, resilience & imagination'***

Graham Sheffield @GSheffieldArts

***'Moving, mindblowing, beautiful. Thank you @candocodance for the extraordinary experience at Sadlers Wells'***

Aga Lesiewicz @Aga\_Lesiewicz

***'Watching @candocodance tonight @Sadlers\_Wells gave me goosebumps the whole way through. What a clever, talented and inspirational company'***

Sophie Cleak @SKCleak

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## **OTHER MARKETING TOOLS**

The following tools are available for your use:

### **Candoco Website**

[www.candoco.co.uk](http://www.candoco.co.uk)

Trisha Brown repertory page on Candoco Website

<http://www.candoco.co.uk/home/productions/repertory/current/set-and-reset-reset/>

Yasmeen Godder repertory page on Candoco Website (to be updated as work develops)

<http://www.candoco.co.uk/home/productions/repertory/in-development/yasmeen-godder-new-commission-2017/>

### **Social Media**

Candoco Facebook Page: [www.facebook.com/candoco](http://www.facebook.com/candoco)

Candoco on Twitter: [twitter.com/candocodance](https://twitter.com/candocodance)

Candoco on Vimeo: <https://vimeo.com/candoco>

Candoco on Youtube:

[www.youtube.com/user/CandoCoDanceCompany/](https://www.youtube.com/user/CandoCoDanceCompany/)