



SHARON EYAL-GAI BEHAR

"LOVE CHAPTER 2"

Approximately 55 min, no intermission 5-7 dancers

Winner of the 2017
FEDORA - Van Cleef & Arpels Prize for Ballet



I'm a living, loving, functioning being broken into crumbs of love. giving myself to the blast.
Disaster, end and hope undergo as an illness to the dancer's body.
Now that there are no borders we are dangerous to ourselves .
Liquids of information, the pain of loss and mental exhaustion mutate into a big heart coated
with darkness and matter of guarded secrets.
This creation is post illness, after all was lost It holds by a touch to keep us alive dreaming in
a blind body.
This creation is a reason to cry.

Creators

SHARON EYAL | GAI BEHAR

Live Music

ORI LICHTIK

Lighting

ALON COHEN

Costumes Design

REBECCA HYTTING | GON BIRAN

Costumes Production

ODELIA ARNOLD

Dancers

GON BIRAN
REBECCA HYTTING
MARIKO KAKIZAKI
DARREN DEVANEY
KEREN LURIE PARDES
DANIEL JENSEN



SHARON EYAL-GAI BEHAR

Technical Director

ALON COHEN

Assistant Technical Director

BRUCH SHPIGELMAN

Production Manager

MAYA MANOR

International touring agent

MENNO PLUKKER THEATRE AGENT, INC.

European touring agent

BeMove GCV - Karen Feys

Co Producers

- Winner of the FEDORA - Van Cleef & Arpels Prize for Ballet
- Montpellier Danse Festival - France
- Sadler's Wells - London, England
- Julidans- Stadsschouwburg Amsterdam
- Theater Freiburg, Freiburg-im-Breisgau, Germany
- Steps - Dance Festival - Switzerland
- RomaEuropa - Italy

About

Since 2006, collaborators Sharon Eyal | Gai Behar have been a significant voice in the artistic community, creating a continuous stream of critically acclaimed original works for dance companies around the world. L-E-V is the culmination of years of momentum, choreographed by Sharon Eyal and Gai Behar, accompanied by the original music of Ori Lichtik, delivered by fiercely talented dancers that move with expressive precision.

L-E-V could be equally at home at a techno club or opera house. L-E-V is the confluence of movement, music, lighting, fashion, art and technology. Each uniquely expressive while emotionally entwined.

L-E-V embodies a pledge to move and engage a diverse spectrum of new audiences and collaborators. All culminating in the breaking ground of L-E-V in 2013.

L-E-V's repertoire consists of 5 creations at the present and will be premiering their new creation titled – *Love Chapter 2*, this coming July, at the Montpellier Dance Festival. For the second time L-E-V's creation is co-produced with two of the leading dance venues around the globe: *Sadler's Wells*- London and *Julidans*- Amsterdam and this year, for *Love Chapter 2*, also joined for the co-production: *Montpellier Danse Festival*, *GROS Culture Percentage* - Dance Festival STEPS, the *RomaEuropa Festival* and *Theater Freiburg*.



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In the past 4 years since L-E-V was founded, the company had more than 150 performances some in the most exclusive venues around the world such as: The Joyce Theatre – NYC; Jacob's Pillow - Becket, Massachusetts; Sadler's Wells - London, UK ; The Montpellier Danse Festival – France; Julidans – Amsterdam.

Alongside their work with L-E-V, Eyal and Behar had also been commissioned to create for external companies: the Nederland Dance Theatre- *Sara* (2013); *Bedroom Folk* (2015); *Salt Womb* (2016), *Half-Life* for the Royal Swedish Ballet and more.

ARTISTS

Sharon Eyal Dancer, Creator & Co Artistic Director

Sharon Eyal was born in Jerusalem. She danced with the Batsheva Dance Company between 1990- 2008 and started choreographing within the framework of the company's Batsheva *Dancers Create* project.

Eyal served as associate Artistic Director for Batsheva between 2003-2004, and as a House Choreographer for the company between 2005-2012.

During 2009 Eyal began creating pieces for other dance companies around the world: *Killer Pig* (2009) and *Corps de Walk* (2011) for Carte Blanche Dance of Norway; *Too Beaucoup* (2011) for Hubbard Street Dance Chicago; *Plafona* (2012) for Tanzcompagnie Oldenburg, Germany.

In 2013 Eyal launched L-E-V with her long-time collaborator Gai Behar.

Eyal received several awards:

- The *Ministry of Culture Award for Young Dance Creators* (2004),
- Eyal was named - *Chosen Artist*, by the *Israeli Cultural Excellence Foundation* (2008)
- The *Landau Prize for the Performing Arts* in the dance category (2009).
- The *12th Belgrade Dance Festival's Jovan Ćirilov Award* (2017)
- The prestigious *Fedora Prize* (2017)
- The Professional Association of Dance & Theater Critiques at the Chaillot National Theater in Paris

Gai Behar Creator & Co Artistic Director

As a party producer, Gai was taking a big part of Tel Aviv nightlife scene as well as a curator of multidisciplinary art events from 1999 till 2005. Gai joined Sharon in co-creating Bertolina in 2005 and has collaborated on the creation of Sharon Eyal ever since.

Ori Lichtik Sound Artist

Ori Lichtik is a multifaceted musician, drummer and creative DJ. Since their first collaboration on Bertolina, Lichtik has created alongside Gai and Sharon throughout the choreographic process, reflecting off of the dancers' movements, and as often inspiring and prompting them with the tone and pace of his percussive sounds and rhythms. The compositions result in precise sets that structure the works. Each live show is then improvised with fresh layers of digitally manipulated effects, creating a unique sound experience for every event.



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One of the founding fathers of the techno scene in Israel, he has created, produced and spined musical productions, techno raves and various other music and performance events since 1996. During the last decade Lichtik has taught and coordinated the DJ Department of Music, college for musical productions.

DANCERS

Léo Lérus

Born in Guadeloupe, 1980, he studied contemporary dance at the Conservatoire National Supérieur de Paris, and then worked with a variety of companies such as Skånes Dansteater (Sweden), Carte Blanche Company (Norway), Random Dance Company/Wayne Mc Gregor (England), Batsheva Dance Company (Israel), Winterguests/Alan Øyen (Norway).

Léo is a co-founder of Maria Kong Dancers Company (Israel), where he also grew as a creator, and is participating in the project "Warriors in Silence" with Michael Getman and Roy Assaf, directed by Naomi Perlov.

Gon Biran

Born in Israel in 1991, Gon studied dance at the Democratic School in Hadera. He joined Batsheva Ensemble, 2008 until 2011, performing the works of Ohad Naharin and Eyal | Behar, and partaking in their creation of Petrushka. In 2012, he was a guest artist with Oldenburg Dance Company in Germany for Eyal & Behar's work, Plafona.

He is a recipient of the 2007 Sharett Scholarship for achievement in choreography and modern dance.

Rebecca Hytting

Born in Huskvarna, Sweden in 1982, she graduated from Balettakademien, Stockholm.

After finishing her studies she danced in Kamuyot/Riksteatern and Carte Blanche Dance Company, Norway. She joined the Batsheva Ensemble in 2008 and the Batsheva Dance Company in 2011.

Keren Lurie Pardes

Keren Lurie Pardes was born in the USA in 1991. Went to the Arts High School in Jerusalem and graduate at the dance training program directed by Naomi Perlov and Ofir Dagan at Bikurei Haitim. 2010-11 was a trainee at the Batsheva Ensemble and participated in a project by Idan Sharabi. Between 2011-13 was a member of the Batsheva Ensemble and took part in the works of Ohad Naharin and Sharon Eyal & Gai Behar in "Lost Cause" among others.

Mariko Kakizaki

Born in Japan in 1988.

Trained in rhythmic gymnastics during childhood and started dancing at the age of 18. Joined shun project 2010, and got a 1st prize at Korea International Modern Dance Competition. Took part in Batsheva dance company ensemble 2012-2014.

Mariko create and performed her own pieces since 2009 and chosen for the Kagawa Prefecture Art Newcomer award in 2013. In 2014 she created and organized "Golem&Treseses" japan tour. Her piece "Golem Couple" got a 3rd award at Jerusalem international dance week competition and "Golem Girls" has invited to HCMC international Dance Festival 2014.



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Darren Devaney

Darren Devaney was born in Edmonton, Canada where he attended Victoria School of Performing and Visual Arts. Continuing his studies at The Boston Conservatory, he received a Bachelor of Fine Arts in dance performance and performed works by Jose Limon, Anthony Tudor, and Anna Sokolow. Upon the completion of his education, he moved to San Francisco where he freelanced with Zhukov Dance Theatre and Robert Moses' Kin. After four seasons, he recently left Ballet BC where he had the opportunity to perform works by Medhi Walerski, Johan Inger, Jorma Elo, Gustavo Ramirez, Cayetano Soto, Emily Molnar, and William Forsythe.

Shamel Pitts

Shamel was born in Brooklyn New York. Began his dance training at Fiorello H. LaGuardia High School for the Performing Arts. He then trained simultaneously at The Ailey School. He later continued his studies at The Juilliard School where he received his BFA and the Martha Hill Prize for excellence in Dance. Upon Graduation, Shamel danced with Mikhail Baryshnikov's Hell's Kitchen Dance under the choreographic direction of Aszure Barton. For the following two years, he danced with BJM_Danse (formerly known as Les Ballets Jazz de Montreal). Shamel joined Batsheva Ensemble in 2009 and Batsheva Dance Company in 2010. He has taught Gaga for both companies and has been on faculty of Movement Invention Project in NYC under the direction of Alexandra Wells and Jill Johnson.

Daniel Norgen-Jenen

Born in Copenhagen, Denmark in 1990. Daniel began his training at the Swedish Ballet School in Malmö, Sweden, then went on to study at the National Ballet School in Toronto, Canada as well as the Royal Ballet School in London, England. Upon graduation he joined the Royal Swedish Ballet where he is currently employed as a Principal Dancer. Daniel is also the Associate Director of the dance group Stockholm 59° North.

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