

Akram Khan Company

In July 1999 in the foyer of the Queen Elizabeth Hall in London, an animated and curiosity-filled conversation took place between the young gifted dancer/choreographer Akram Khan and an ambitious former dancer and just recently graduated arts manager Farooq Chaudhry. That conversation laid the foundation stone for a dynamic collaboration, culminating in the creation of Akram Khan Company one year later.

Inspired by Akram Khan's early training in the Indian classical dance form kathak, and the hybrid language that organically emerged when Akram's kathak training encountered contemporary dance in his teens, a vision began to form, fuelled by a desire to learn and create through collaboration with the very best people across all the disciplines in the arts.

The rules were simple: take risks, think big and daring, explore the unfamiliar, avoid compromise and tell stories through dance that are compelling and relevant, with artistic integrity.

In just over 18 years Akram Khan Company is now undisputedly one of the foremost innovative dance companies in the world. The programmes range from kathak and modern solos to artist-to-artist collaborations and ensemble productions. The Company has a major international presence and enjoys busy tours that reach out to many cultures and peoples across the globe. Akram Khan has been the recipient of numerous international dance awards, the most notable being an Olivier Award for his solo production *DESH* in 2012.

A milestone in the Company's journey was the creation of a section of the London Olympic Games Opening Ceremony in 2012.

Akram Khan Company enjoys artistic association with Sadler's Wells Theatre in London, Curve in Leicester, and other leading venues and festivals around the world.

Company Productions

XENOS (2018), *Until the Lions* (2016), *Chotto Desh* (2015), *Kaash* (revival, 2014), *TOROBACA* (2014), *iTMOi* (2013), *DESH* (2011), *Vertical Road* (2010), *Gnosis* (2009), *In-I* (2008), *bahok* (2008), *Sacred Monsters* (2006), *zero degrees* (2005), *Variations for Vibes, Strings & Pianos* (2006), *Third Catalogue* (2005), *ma* (2004), *Ronin* (2003), *Kaash* (2002), *Polaroid Feet* (2001), *Related Rocks* (2001), *Rush* (2000), *Fix* (2000), *Loose in Flight* (2000)

Akram Khan Company

Artistic Director Akram Khan

Producer Farooq Chaudhry

Finance Director Jan Hart

Technical Manager Tina Fagan

Head of Operations Clare Cody-Richardson

Head of Touring & Production Mashitah Omar

Head of External Relations Céline Gaubert

Head of Legacy Projects Christine Maupetit

Touring Assistant Mai Tassinari

Legacy & Communications Assistant Hannah Patel

Administrator Nathan White

Executive Assistant to Akram Khan Amy Sharkey

Board of Directors

Gurnek Bains (chair), Dipali Sahni, Nicky Owen, Michael Cohen, Rick Wentworth, Paul de Quincey, Jeremy Sharkeley, Denis Shafranik

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