Sharon Eyal

Sharon Eyal was born in Jerusalem. She danced with the Batsheva Dance Company between 1990- 2008 and started choreographing within the framework of the company's Batsheva Dancers Create project.

Eyal served as Associate Artistic Director for Batsheva between 2003-2004, and as a House Choreographer for the company between 2005-2012.

During 2009 Eyal began creating pieces for other dance companies around the world: *Killer Pig* (2009) and *Corps de Walk* (2011) for Carte Blanche Dance of Norway; *Too Beaucoup* (2011) for Hubbard Street Dance Chicago; *Plafona* (2012) for Tanzcompagnie Oldenburg, Germany.

In 2013 Eyal launched L-E-V with her long-time collaborator Gai Behar.

L-E-V's repertoire consists of 6 creations, Their latest piece *Love Chapter 2,* premiered at the Montpellier Dance Festival in July 2017.

For the second time L-E-V's creation is co-produced with two of the leading dance venues around the globe: Sadler's Wells- London and Julidans- Amsterdam and this year, for Love Chapter 2, also joined for the co-production: Montpellier Danse Festival, GROS Culture

Percentage - Dance Festival STEPS, and Theater Freiburg.

In the past 5 years since L-E-V was founded, the company had more than 150 performances some in the most exclusive venues around the world such as The Joyce Theatre – NYC; Jacob's Pillow - Becket, Massachusetts; Sadler's Wells - London, UK; The Montpellier Danse Festival – France; Julidans – Amsterdam.

Alongside their work with L-E-V, Eyal and Behar had also been commissioned to create for external companies: the Nederland Dance Theatre- Sara (2013); Bedroom Folk (2015); Salt Womb (2016), Half-Life for the Royal Swedish Ballet and more.

Eyal received several awards:

- The "Faust" theater award in Germany (2018)
- The Professional Association of Dance & Theater Critiques at the Chaillot National

 Theater in Paris (2018)
 - The prestigious FEDORA VAN CLEEF & ARPELS Prize for Ballet 2017 (2017)
 - The 12th Belgrade Dance Festival's Jovan Ćirilov Award (2017)
 - The Landau Prize for the Performing Arts in the dance category (2009). •
- Eyal was named Chosen Artist, by the Israeli Cultural Excellence Foundation (2008)
 - The Ministry of Culture Award for Young Dance Creators (2004),