

Sharon Eyal, Choreographer - Portfolio

The look, 2019 (Ensemble Batsheva, Israel)	.1
Dior - Spring Summer 2019 Fashion Show, 2018 (Dior, France)	.2
Give Love, with Keren-Ann, 2018 (Majesta Festival, Israel)	.3
Nova Carmen, 2018 (The Israeli Ballet, Israel)	.4
Used To Be Blonde, 2018 (Sadler's Wells - NYDC, UK)	.5
Autodance, 2018 (Goteborg Opera, Sweden)	.6
Soul Chain, 2017 (Staatstheater Mainz, Germany)	.7
Love Chapter 2, 2017 - L-E-V	.8
Half-Life, 2017 (Royal Swedish Ballet, Sweden)	.9
Feelings, 2016 (NDT II, The Netherlands)	.10
Salt Womb, 2016 (NDT I, The Netherlands)	.11
Process Day, 2016 (Scottish Dance Theater, Scotland)	.12
Neon Feelings, 2016 - L-E-V	.13
Bedroom Folk, 2015 (NDT I, The Netherlands)	.14
OCD Love, 2015 - L-E-V	.15
Plafona Now, 2014 (Staatstheater Mainz, Germany)	.16
Untitled Black, 2013 (GoteborgsOperans Danskompan, Sweden)	.17
Sara, 2013 - L-E-V	.18
L-E-V Night Show, 2013	.19
Housen, 2013 L-E-V	.20
In Black With 720, 2012 (with Ron Arad, Israel)	.21
Special Edition Series for Microsoft, 2012 (with Eyal Gever, Israel)	.22
Lost cause, 2012 (Ensemble Batsheva)	.23
Plafona, 2012 (Tanzcompagnie Oldenburg, Germany)	.24
Too Beaucoup, 2011 (Hubbard Street Dance Company, USA)	.25
Corps De Walk, 2011 (Carte Blanche, Norway)	.26
Hofesh's work, 2011 (Batsheva, Israel)	.27
House, 2011 (Batsheva, Israel)	.28
Bill, 2010 (Batsheva, Israel)	.29
Petrushka, 2010 (Ensemble Batsheva, Israel)	.30
Killer Pig, 2009 (Carte Blanche, Norway)	.31
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Bertolina, 2006 (Batsheva, Israel)	.33
Part II, 2005 (Batsheva, Israel)	.34
Pan, 2004? (Batsheva, Israel)	.35
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After Love, 2003 (Batsheva, Israel)	.37
Love, 2003 (Batsheva, Israel)	.38
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