

PROGRAM INFO CHAPTER 3

Chapter 3: The Brutal Journey of the Heart

55 minutes - no intermission

"...things get broken, and sometimes they get repaired, and in most cases, you realize that no matter what gets damaged, life rearranges itself to compensate for your loss, sometimes wonderfully."

Hanya Yanagihara | Little Life

Moment. Silence. Dryness. Emptiness. Fear. Wholeness. Concealment. Longing. Black. Moon. Water. Corner. Smell. Demon. Gap. Coldness. Eyes. Intension. Impulse. Fold. Hideout. Color. Lis. Salt. huge. Side. Stitches. Love. Point.

-Sharon Eyal

CREDITS:

Creator: Sharon Eyal

Co-Creator: Gai Behar

Music: Ori Lichtik

Costumes: Maria Grazia Chiuri - Christian Dior Couture

Lighting Design: Alon Cohen

Rehearsal Manager: Leo Lerus

Dancers: Clyde Emmanuel Archer, Gon Biran, Keren Lurie Pardes, Daniel Norgren Jensen, Rebecca Hytting, Darren Devaney, Guido Dutlih, Alice Godfrey

Production Manager: Maya Manor

Tour Manager: Roy Bedarshi

Touring Agent: Menno Plukker Theater Agent Inc.

CO PRODUCERS:

- Sadler's Wells
- Ruhrtriennale
- Christian Dior Couture
- Julidans
- Montpellier Danse
- Torinodanza Festival
- Carolina Performing Arts
- Bold Tendencies
- Young Turks

**WORLD PREMIERE: Ruhrtriennale 2019 | Festival der Künste.
September 2019.**

L-E-V

L-E-V (meaning heart in Hebrew) was founded by Sharon Eyal & Gai Behar in 2013. Since its establishment, L-E-V performed more than hundreds of shows, in major venues and festivals all over the world - From Sadler's Wells, London; Joyce Theatre – NYC; Jacob's Pillow - Becket, Massachusetts; The Montpellier Danse Festival – France; Julidans – Amsterdam; Singapore International Festival of Arts; to Sydney's Opera House.

Sharon Eyal created 3 original and exclusive works for the company – OCD Love (2015), Love Chapter 2 (2017) and Chapter 3: The Brutal Journey of the Heart (2019).

Alongside their work with L-E-V, Eyal and Behar had also been commissioned to create for external companies: The Nederland Dance Theatre; BatSheva; Royal Swedish Ballet; Staatoper Unter Den Linden Berlin; The Göteborg Opera; Rambert, London; Ballet BC, Vancouver and many more.

Besides taking a part of the contemporary dance scene, Sharon Eyal & L-E-V is constantly involved in various projects and collaborations in music, fashion, contemporary art and commercial activities such as Christian Dior, Young Turks, Jamie xx, The National, FIAC and more.

SHARON EYAL

Co-Founder, Co-Artistic director and choreographer of L-E-V

Sharon Eyal was born in Jerusalem. She danced with the Batsheva Dance Company between 1990-2008 and started choreographing within the framework of the company's Batsheva *Dancers Create* project.

Eyal served as associate Artistic Director for Batsheva between 2003-2004, and as a House Choreographer for the company between 2005-2012.

During 2009 Eyal began creating pieces for other dance companies around the world: *Killer Pig* (2009) and *Corps de Walk* (2011) for Carte Blanche Dance of Norway; *Too Beaucoup* (2011) for Hubbard Street Dance Chicago; *Plafona* (2012) for Tanzcompagnie Oldenburg, Germany.

In 2013 Eyal launched L-E-V with her long-time collaborator Gai Behar.

L-E-V's repertoire consists of 7 creations.

Their latest piece *Chapter 3: The Brutal Journey of the Heart*, premiered at RuhrTriennale in Bochum, Germany in September 2019. For the third time L-E-V's creation is co-produced with two of the leading dance venues around the globe: Sadler's Wells - London and Julidans - Amsterdam. For this creation, also joined for the co-producers: Ruhrtriennale, Christian Dior Couture, Montpellier Danse, Torinodanza Festival, Carolina Performing Arts, Bold Tendencies, Young Turks.

Love Chapter 2, premiered at the Montpellier Dance Festival in July 2017. For the second time L-E-V's creation is co-produced with two of the leading dance venues around the globe: *Sadler's Wells*- London and *Julidans*- Amsterdam and this year, for *Love Chapter 2*, also joined for the co-production: *Montpellier Danse Festival*, *MIGROS Culture Percentage* - Dance Festival STEPS, the *RomaEuropa Festival* and *Theater Freiburg*.

Winner of the *FEDORA - Van Cleef & Arpels Prize for Ballet*.

Over the past 7 years since L-E-V was founded, the company had more than 200 performances some in the most exclusive venues and festivals around the world such as: The Joyce Theatre – NYC; Jacob's Pillow; Sadler's Wells - London, UK ; The Montpellier Danse Festival – France; Julidans – Amsterdam.

Alongside their work with L-E-V, Eyal and Behar had also been commissioned to create for external companies: the Nederland Dance Theatre- *Sara* (2013); *Bedroom Folk* (2015); *Feelings* (2016); *Salt Womb* (2016); *Half-Life* for the Royal Swedish Ballet, and more.

Eyal received several awards:

- The *French Professional Association of Dance & Theater Critiques* at the Chaillot National Theater in Paris (2017)
- The prestigious *Fedora Prize* (2017)
- The *12th Belgrade Dance Festival's Jovan Ćirilov Award* (2017)
- The *Landau Prize for the Performing Arts* in the dance category (2009)
- Eyal was named - *Chosen Artist*, by the *Israeli Cultural Excellence Foundation* (2008)
- The *Ministry of Culture Award for Young Dance Creators* (2004)

GAI BEHAR

Co-Founder, Co-Artistic director & creator: As a party producer, Gai was taking a big part of Tel Aviv nightlife scene as well as a curator of multidisciplinary art events from 1999 till 2005. Gai joined Sharon in co-creating Bertolina in 2005 and has collaborated on the creation of Sharon Eyal ever since.

ORI LICHTIK

Musician: Ori Lichtik is a multifaceted musician, drummer and creative DJ. Since their first collaboration on Bertolina, Lichtik has created alongside Gai and Sharon throughout the choreographic process, reflecting off of the dancers' movements, and as often inspiring and prompting them with the tone and pace of his percussive sounds and rhythms. The compositions result in precise sets that structure the works. Each live show is then improvised with fresh layers of digitally manipulated effects, creating a unique sound experience for every event.

One of the founding fathers of the techno scene in Israel, he has created, produced and spinned musical productions, techno raves and various other music and performance events since 1996. During the last decade Lichtik has taught and coordinated the DJ Department of Muzik, a college for musical productions.

Ori Lichtik on: [Spotify](#) | [Apple Music](#)

ALON COHEN

Lead light designer & technical director: Alon Cohen, born in Jerusalem 1970, is a lighting designer, programmer, technical director and consultant. Got involved already as a teenager in stage and performing arts under his father, a crew member at the local Jerusalem Theatre and eventually got drawn to the trade. Cohen started as a lighting programmer in the early 1990's, specialising in automated lighting. The famous lighting designer Avi Yona (Bambi) Bueno then became his mentor and most important influence. Fascinated by lighting control systems, inspired by Pink Floyd's 1994 live concert and designer Marc Brickman, Cohen applied design works for the local National Theater (Habimah), beat-group Mayumana, Israel Philharmonic Orchestra, commercial or corporate events -locally and internationally. He also worked with local choreographers such as Yasmeen Godder and Inbal Pinto, teaching and instructing lighting students, and repeatedly as Bambi's head programmer and assistant. Today Cohen is working with and designing mostly for Sharon Eyal's L-E-V Dance, along with other companies such as recently for Germany's Tanz Mainz, Royal Opera Stockholm, Royal Opera Gothenburg and Nederlands Dans Theater.

REBECCA HYTTING

Dancer & costume designer: Born in Huskvarna, Sweden in 1982, Rebecca graduated from Balettakademien, Stockholm. After finishing her studies she worked with Kamuyot/Riksteatern, Carte Blanche Dance Company, Norway, Batsheva Ensemble, Batsheva Dance Company and GöteborgsOperans Danskompani.

During her time with Batsheva and Ohad Naharin she studied GAGA and is now a certified teacher.

LÉO LÉRUS

Dancer & rehearsal manager: Born in Guadeloupe, 1980, he studied contemporary dance at the Conservatoire National Supérieur de Paris, and then worked with a variety of companies such as Skånes Dansteater (Sweden), Carte Blanche Company (Norway), Random Dance Company/Wayne McGregor (England), Batsheva Dance Company (Israel), Winterguests/Alan Øyen (Norway). Léo is also an independent creator.

GON BIRAN

Dancer & costume designer: Born in Israel in 1991, Gon studied dance at the Democratic School in Hadera. He joined Batsheva Ensemble, 2008 until 2011, performing the works of Ohad Naharin and Eyal | Behar, and partaking in their creation of Petrushka. In 2012, he was a guest artist with Oldenburg Dance Company in Germany for Eyal | Behar's work, Plafona.

He is a recipient of the 2007 Sharett Scholarship for achievement in choreography and modern dance.

DARREN DEVANEY

Dancer: Born in Edmonton, Canada where he attended Victoria School of Performing and Visual Arts. Continuing his studies at The Boston Conservatory, he received a Bachelor of

Fine Arts in dance performance and performed works by Jose Limon, Anthony Tudor, and Anna Sokolow.

Upon the completion of his education, he moved to San Francisco where he freelanced with Zhukov Dance Theatre and Robert Moses' Kin. After four seasons, he recently left Ballet BC where he had the opportunity to perform works by Medhi Walewski, Johan Inger, Jorma Elo, Gustavo Ramirez, Cayetano Soto, Emily Molnar, and William Forsythe.

KEREN LURIE PARDES

Dancer: Born in the USA in 1991, Keren Lurie Pardes attended the Arts High School in Jerusalem. She is a graduate of the "Masloul" - Professional Dance Program of Tel-Aviv, directed by Naomi Perlov and Offir Dagan. Keren joined the Batsheva Ensemble as a trainee (2010-11), where she participated in a project by Idan Sharabi.

Later as a member of the Batsheva Ensemble (2011-13) she took part in the works of Ohad Naharin, and Sharon Eyal and Gai Behar in "Lost Cause" among others.

MARIKO KAKIZAKI

Dancer: Born in Kagawa, Japan in 1988. Dancing in LEV dance company since 2014. Took part in ensemble Batsheva dance company 2012-2014. Trained in rhythmic gymnastics during childhood and started dancing when she met Shintaro Hirahara during university

period. Won the first-place of the Korea International modern Dance competition in 2011, and Kagawa Prefectural Art Newcomer Award in 2013.

DANIEL NORGREN- JENSEN

Dancer: Born in Copenhagen, Denmark in 1990. Daniel began his training at the Royal Swedish Ballet School, went on to train for five years at Canada's National Ballet School and finished his studies at the Royal Ballet School in London, England. Upon graduation he joined the Royal Swedish Ballet and became a principal dancer in 2017. Daniel has also danced with Staatsballett Berlin as a soloist dancer and co-directed the Stockholm dance troupe, "Stockholm 59° North". Daniel has been dancing with L-E-V since 2017.

CLYDE EMMANUEL ARCHER

Dancer: Born in Brooklyn, New York and raised in Barbados, W.I. He began dancing in NYC at The BalletTech school (formerly Feld Ballet/The New Ballet School) and later attended The Professional Performing Arts School while simultaneously training at The Ailey School. In 2001, He received his BFA from The Juilliard School, under the direction of Benjamin Harkavy. Clyde is also a recipient of the Princess Grace Award.

Professionally he has worked with The Alvin Ailey American Dance Theater, Compañía Nacional de Danza, Göteborg Ballet, Cullberg Ballet, The Royal Swedish Ballet, La Veronal and Sasha Waltz & Guest.

Alice Godfrey

Dancer: Born in Windhoek Namibia, grew up in Cape Town, South Africa. She began performing with the Cape Dance Company at age 14, under the directorship of Debbie Turner. Upon finishing high school she left for Toronto to spend two years training at the Canadian National Ballet School. Following immediately she began working with The Netherlands Dance Theatre under the directorship of Paul Lightfoot. It was also in the house of The Netherlands Dance Theatre that she met Sharon Eyal and Gai Behar for the first time. Alice spent three years dancing for NDT2 and two years with NDT1. She joined L-E-V in July 2019.

Guido Dutilh

Dancer: Born in Amsterdam, Netherlands, in 1995. Guido trained at the National Ballet Academy in Amsterdam between 2010 and 2014. After he worked with NDT2 from August 2014-2018 and with NDT 1 from August 2018 until December 2019. In 2018 he received the Dutch Swan Award for his performance in *Wir Sagen Uns Dunkles* by Marco Goecke.

Guido joined L-E-V in February 2020.

MAYA MANOR

Production Manager

ROY BEDARSHI

Tour Manager, Media Coordinator

BARUCH SHPIGELMAN

Assistant Technical Director